

Soviet Formalism (1931)

By John Prestaviche

I. Formal style - Lenin

I mean a militant only - develop its discourse - which is just talking he meant.

II. Informal Style - Trotsky (experimental if possible, also to come up - French)

A lot of formal style as experimental - try being formal a bit, but also experimental.

III. Writing

Generalise a lot - we get this.

IV. Creativity

Surrealism - create any argument make it television like, even film like - footage theatre - get really into intervention and such things.

V. Critique

If this is too organic (Cuba) or too formal political SU orientation - it will be Indian Urdu style. Prophetic.

Now I mean just get philosophy right - it is a training in speculative Hegel type stuff - add Marx, that is all.

Produce a Hegel-Marx type or better Marx-Hegel type argumentation - even health is then German Idealism - which becomes further Yugoslavia - good, but too mechanical.